



The Orpington Club of Australia (Inc.)

‘The Orpington Outlook’

Autumn 2018 Edition



Reserve Grand Champion fowl at the EKKA, Qld 2017.

Bred & Owned by Karen Bussian.

**Established in 1985 the Orpington Club of Australia is dedicated to promote and protect this stately breed.
*'We do best what we do together'***

From the Presidents Shed

Hi all,

I hope you and your poultry are coping with this Summer's heat. Maybe I'm just getting older, but these days I think Summer is to be endured, not enjoyed ! Sometimes though, Nature can give a trade-off. We have had somewhat of a grasshopper plague, and my deciduous trees and fruit trees have taken a real hammering. However, the young growing stock have had a real feast of these pests, many doing a good impersonation of an Olympic sprinter in their efforts to capture the little buggers. Aside from the weather, I love this time of the year, watching the young stock grow and seeing if my breeding efforts have come to fruition. I liken it to a wine maker, if you know your lines well you can produce a fine vintage, but occasionally you get vinegar ! Ah well, this is the challenge we all enjoy.



This past breeding season has produced some first's for me too. Earlier in Summer I was fencing on a property many miles from home and was getting back quite late. Consequently, I hadn't been monitoring my flock as well as I'd normally like to. One Sunday I noticed a strapping cockerel looking very down in the mouth, so I picked him up to inspect him. I knew it couldn't be internal or external parasites as I'd treated them all for these a fortnight earlier. On closer inspection, he appeared to have a large circle of dried blood nearly covering his backside. Looking closer, maggots were wriggling in this bloody mass. Flystrike! I immediately treated the affected area with the product we use on sheep, on the principle it would kill him or cure him. I thought the smell alone would knock him down as I didn't feel that flash after a good whiff of it. I isolated him, and thereafter expected him to be dead in the pen next morning. No, he survived, but was very miserable for some days after. A week later, he was full of vigour and ready to go. I know it's a gory story, but given that many of you live in rural Australia I thought it worth mentioning.

The other first was quite dramatic. I was sitting in my camp chair with a beer late one afternoon watching the young stock grazing and chasing the grasshoppers. There is a clump of gum trees about 30 metres from my fowl pens, and from these a wedge-tailed eagle exploded, shot straight into the middle of the flock and picked up a young pullet (still in flight). I was so shocked, all I could do was watch this huge bird with a small buff blob in its talons disappear over the horizon. Fortunately he has not been back! As this has never happened before, I guess it was plain bad luck. We have always had some eagles about, but they have never shown any interest in the fowls. The only thing I can think of is that it has been so dry in this part of the country that their normal prey has disappeared, or at the least is very thin on the ground (normally rabbits).

On a different note, the photo of Sonya Ford's Large Buff cockerel in the last Outlook blew me away. I hope I'm not embarrassing Sonya, but a bird of this quality cannot go unremarked. Absolutely superb, and the type of Orpington we should all be aiming for, regardless of colour. This bird is a great breeding achievement, especially since I'm given to understand this bird is all Australian genetics, with no UK blood in him. Just goes to show what clever, judicious breeding can achieve. So, a big gold star and smiley face for you Sonya, congratulations!

Well, I have to go and water what's left of the garden, so until next time,

Best wishes,

Simon

From the Secretarys Desk.

HNY 2018 everyone. Wow what a start to the year with records temps low rainfalls and plaques of rats mice and grasshoppers.

President Simon and I were only chatting the other day about our growers and the various trials and tribulations they have suffered – aka read the Presidents notes in this Outlook. From my perspective I mentioned that I haven't bred such ugly gangly Cockerels –ever. If there was a prize for rangy, leggy, they would win it. We surmised that the warm weather has done nothing for their appetites but given the bloodline they grow into big framed birds regardless! So perseverance and patience is just part of the game letting them grow out and watching them bloom when the cooler weather pitches in- I hope so anyway!



And that is the message I suppose- don't cull too early!. Orpingtons Cockerels tend to grow their frames first and put on weight second. They need (lots of) time, space, food and minimal competition to grow out and reach their full potential . In fact unless they have a glaring serious fault you might make a huge error in getting rid of a growing Ckl.

Simon took me back to the Atlas story which if you don't know it go to my website Waninga Orpingtons to read it in full. In short though he was a gangly ckl which I would have culled if he had been mine at the time. Lots of TLC and love by the owner Eve meant that when he got to me some 18 months later he was starting to look better. He then blossomed into probably one of the Best Large White Ck birds seen in Australia and whose progeny fill many sheds around the country. What would have happened if Eve had taken my advice and sold him at Dandenong market the following week?

Similarly I recalled Sonyas wonderful Buff Ckl from last year. He was already pretty handy at the Royal Canberra Show on the Queens Birthday weekend, he had come along a bit further at the National Orpington Show two weeks later but wow when he came out for the Clubs Southern Feature in August he had put on another kilo, feathered up completely and his colour was sparkling. It was at that point he had gone from pretty good to great and as all the plaudits describe him probably the Best large Buff bred in Australia for many, many years! We have a gallery of just how he developed over the two months to show that these birds can change quite a lot over time.

This edition of the Outlook starts to share the 2018 National Orpington show details. For those planning to come along start preparing your birds soon and book your hotel. On the saturday night don't forget we will be having the traditional post- show meal. We are still looking for class sponsors (\$40) and Colour Cup sponsors (\$60) so if you fancy supporting the show just email me.

More details on the early Qld and NSW feature shows will be sent out via email as they come to hand.

Cheer for now

Martin D

Best contact is via email secretary@orpingtonaustralia.com

The Recreation of the Rosecomb Black Orpington

a Result of Clubmanship, Generosity & Kindness

Several people at the recent Orpington National asked me whether Rose and the family had bred Rosecomb Orpingtons for long. The answer to this is no and I had never actually laid eyes on one until we started the project. Rose this year entered a cockerel and pullet, the pullet obtaining 4th in the class, which she should not have as there were at least 6 pullets better than her, but it was good to see that she was able to hold her own in an average class of Black Orpington pullets.

The story of Rose's Black Orpingtons all started on a rather bleak early winters day in May 2014, when we were in the middle of drought, hungry cattle, failing crops, black frosts and the only thing doing well on the farm was the Black Orpingtons lapping up the cold winter chill. That was until a couple of stray dogs, decided to make a meal of the Orpington pens and left us with nothing but a couple of old hens and the males being prepared for the upcoming Orpington show. Things were quite a mess and the Orpington show was obviously out of the question that year. I rang Sonya Ford from Victoria to let her know that we would not be showing because of what had occurred. Sonya in her quiet way just said that is terrible but in her philosophical western QLD way just said "You'll be right". Over the course of the next few weeks I managed to get a couple old hens back from farm yards that I had farmed out, and managed with the remaining old hens to cobble together four very shabby breeding pens with the four old hens with no more than four teeth between the lot of them.

Luckily, we used virile cockerels and the old hens laid and we managed to get 40 odd chickens over an extended breeding period and from here we are building up again. It was a special win taking out Champion Orpington at the 2016 National Poultry Show in Sydney.

Back to 2014, the week before the National Orpington Show I get a phone call from Sonya, saying that she will have 4 pullets for Rose and that she had organised with Chris Hardman to pick them for us. All of course at no cost to us. Never in 40 odd years in poultry had I ever experienced such kindness, I doubt I ever will again. This is why if Rosecomb Black Orpingtons make a comeback, then we would like this occurrence to be a tribute to Sonya Ford's kindness and generosity.

So I had these four lovely pullets and in all my time I have never bred with pullets and was not about to start, and did we want to add new blood to our old strain? But we had to do something with such a gift and I did not want to risk potentially losing those pullets through a hot summer with nothing to show for it. So the easiest way to keep the 2 strains separate was to put a Rosecomb onto these Ford Orpingtons, and that is what has been done.



An example of a rose comb Orpington from Germany. Photo taken with thanks from Orpingtons, The Past, The Present & The Future

The Orpington Breed Standard

for combs:

(Single) - small, set firmly on head, evenly serrated and free from side sprigs.

(Rose) - low and firm on head. The top, free from hollow centre, oval, the surface covered with small rounded points, tapering to a well defined point at the rear.

The entire comb curving to conform to the shape of the skull



Single



Rose

That first year I mated the darkest Cockerel breeding Black Wyandotte male that I had in the yard and mated him to one of the pullets. From these chickens, all the pullets were culled and only the cockerels kept. In the second year the best Rosecomb cockerel was then mated to the two best Ford hens, which were a different line of Sonya's. From here it has been a case of a couple of back and forward matings to try and improve the Rosecomb, improving the Orpington type.

Keeping in mind we have never at this stage breed Rosecomb to Rosecomb so we only ever get 50 % Rosecombs, the single combs being killed at birth. With the introduction of the Wyandotte we have lost width in the back but we have improved the tidiness of the underline dramatically. The other thing we have done by introducing the Black and Yellow of the Black Dotte we have somehow added the red factor in the hackle of the males, which will initially breed wonderful green pullets but I fear could lead to problems with male colouring in the future. We will have watch this.

Just keep in mind that the Rosecomb Orpington is one of the true varieties (or sub types), along with the Black, Buff, White, Jubilee, Spangled, Cuckoo and Blue. When I say true I mean that it was created by William Cook himself, and therefore is undeniably part of the Orpington family. Whether other colours not created by William Cook belong in the Orpington family is a debate for another day. But if you are a heritage breeder of poultry the Rosecomb Orpington does have a long and proud history which it can boast.

So that is the story of were the Rosecomb Black Orpingtons at the 2017 National came from. It is no long history and we do not know if they will become popular, but the Rosecomb we see today is the result of those 4 lovely pullets of Sonya Ford's. Thankyou Sonya

Ross and Rose Gibson

17.9.2017



The Buff Orpington Club Show Champion: large Buff Cockerel and Reserve Champion and Best Opposite Sex with a Large Buff both owned by James Rigby

The Buff Orpington Club Show was held at Telford on Sat/Sun 2nd, 3rd December 2017.



Karen Bussian receiving the Reserve Grand Champion award from David Thomas at the EKKA presentation.

Congratulatis on your outstanding win, Karen

Membership

As of 1st May 2017 All Memberships are now due!
There is an easy way to pay Your MEMBERSHIPS

The Orpington Club of Australia membership year is from May 1st to April 30th the following year. New Memberships received between 1st January and 30th April 2017 automatically expire in the following year (to 30 April 2019)

Membership fees are \$20 for adults and \$10 for juniors which will get you at least 4 newsletters a year but more so the ability to connect with passionate fellow Orpington Breeders.

Download a form from www.orpingtonaustralia.com and either send your remittance to the Club Secretary Martin Doulton at: **965 Macclesfield Road, Yellingbo VIC 3139**

Or pay by Direct deposit into the Clubs account BSB 062 549 Ac No 0090 1366 Ac Name Orpington Club of Australia then send Martin an email with updated membership details, date and deposit details secretary@orpingtonaustralia.com

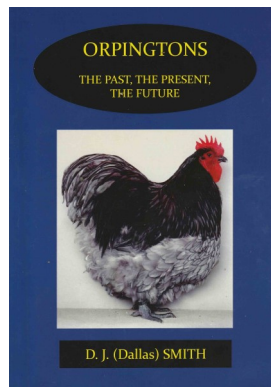
★ For Sale ★



Orpington Club mugs

\$10 ea + post

- * Black
- * Buff
- * Blue
- * Mottle
- * White
- * Jubilee
- * Red



**Orpingtons.
 The Past, The Present,
 The Future.
 \$45 + post**



Orpington Club Pens \$3



The Single-combed Orpington.

We have the pleasure of placing before our readers a portrait, taken from the *Fanciers' Gazette*, of Mr. V. G. Huntley's single-combed English Orpington cock. He has only been shown twice, winning first and medal, Bridgewater, and first and special, Paulton.

The Orpington is the handsomest and one of the best, if not the best, all-round fowls we have. Orpingtons are grand summer and winter layers, hardy, easily reared, splendid table birds, small eaters, and good forage hunters when allowed plenty of room. They also do very well when confined in small runs. The principal points of the Orpington are:—Plumage: Black throughout, with dark green sheen upon it. Comb: Single and rose. Ear lobes: Red. Beak: Dark horn or black, and nicely curved. Legs: Dark or black, free from feathers, four toes on each foot, and white toe-nails. Tail: Large and flowing. Carriage: Very graceful. Weight: When fully matured, cocks not less than 9lb. and hens not under 7lb. Shape: Compact, resembling a Langshan. These fowls have made great strides the last year or two, and before long may have the premier position in our shows. We understand that young birds and eggs may be obtained from Mr. L. L. Ramsay, 58 Pitt-street, Sydney. Eggs can now be sent to any post-offices throughout the colonies by parcel post with perfect safety, which will be very handy for persons who live long distances from the railway, and who wish to purchase settings of eggs.

Sydney Mail and New South Wales Advertiser NSW: Saturday 21 July 1894, page 128



Something to crow about ?

- ◆ Have your Orpingtons done well at a Poultry Show or Agricultural Show?
- ◆ Send us the details & a photo of their success to be featured in the next Orpington Outlook. Email: goldfeatherpoultry@bigpond.com



The Orpington Club of Australia

Office Bearers 2017-18

Patron – Will Burdett (UK) (Dec)

President: Simon Beven

Secretary Treasurer: Martin ‘Wananga’ Doulton

Vice Presidents:

Webmaster- Jenny Stewart

Denis Stannard

Foreign Correspondent- Rob Callinan

Judy Witney

Life members:

Jim Blatch (Dec), Charlie Bishop (Dec), Rob Lavender (Dec), Rob Callinan, Dallas Smith, Judy Witney, Robert Stanley

2016/17 State Representatives

Tasmania- James Allchin (fergydots@gmail.com)

West Australia- Cliff Weichelt (caweichelt@gmail.com)

South Australia- Trevor Dent (tdent@onefortyone.com)

Queensland – Karen Bussian

N.S.W.—Ross Gibson

Vic.—Jenny Stewart (goldfeatherpoultry@bigpond.com)

Club First Contact address:

965 Macclesfield Road, Yellingbo VIC 3139

Phone no ; +61 (0) 3 5964 8224

Email: secretary@orpingtonaustralia.com

Dates for Your Diaries (or Calendars)

Date	Show	Venue/State	Date	Show	Venue/State
May 12	N-NSW Feature (Quirindi)	NSW	August 4	Vic Orpington Feature Show	VIC
June 8-	S-NSW Feature (Royal Canberra	ACT		(OakleighPC)	
10	Poultry Show)		September	Royal Adelaide Show	SA
June 9	QLD Feature 1 (Darling Downs	QLD	<i>September</i>	Royal Perth	WA
	PC Show)			International Orpington	
June 30	National Orpington Club Show	Dubbo NSW		Shows	
July 7-8	Royal Melbourne Poultry Show	VIC	June	New Zealand Orpington Club	NZ
July 8	Bulsbrook PC Show	WA		National Show	
July 28	QLD Feature 2 (Rosewood PC)	QLD	Nov	The Buff Orpington Club (UK)	UK
August 4	Midland Poultry Club	WA	Dec	The Orpington Club of GB	UK



The Orpington Club of Australia (Inc)

Secretary–Martin Doulton
 965 Macclesfield Road
 Yellingbo, Vic. 3139
Secretary@orpingtonaustralia.com

2018-2019 Membership year

APPLICATION/RENEWAL.

Name (Mr/Mrs/Ms.).....

Postal Address:State.....

Phone.....

Email Address.....

I Enclose

Adult Financial Membership \$20 p.a (1st May to 30th April) \$.....

Junior (<16 years) Membership \$10 \$.....

Online Outlook Subscription \$10 per 4 editions \$.....

Donation (please nominate your preference) \$.....

TOTAL \$.....

I keep the following Varieties:

LARGE		BANTAMS.	
BLACK		BLACK	
BUFF		BUFF	
BLUE		BLUE	
WHITE		WHITE	
CUCKOO		CUCKOO	
ANY OTHER VARIETY		ANY OTHER VARIETY	

STRIKE OUT WHICHEVER DOES NOT APPLY (/)

I OCCASIONALLY HAVE STOCK FOR SALE YES/NO

I GIVE PERMISSION TO HAVE MY CONTACT DETAILS PROVIDED. YES/NO

Please make remittance by money Order or Cheque payable to **The Orpington Club of Australia**
 Direct deposit also available in Club Account BSB 062 549 Ac No 0090 1366

The Orpington Club of Australia (Inc.)

THE NATIONAL ORPINGTON SHOW 2018

At Dubbo Showgrounds NSW (cnr of Fitzroy and Wingewarra Sts)

Proudly assisted by Dubbo Poultry Club

Saturday June 30th 2018

JUDGES- Mr Grahame Sharpe (NSW)-All Large classes.

Mr Brendan Sharpe (NSW) – All Bantam classes

ENTRIES CLOSE & MUST BE RECEIVED BY Friday June 22nd 2018

Entries , accompanied by the appropriate entry and membership fees, should be sent by;

mail to Show Secretary PO Box 5538 Kingston ACT 2604 or

via email Suzanne.knight@anu.edu.au. Cheques and money orders should be made payable to the Orpington Club of Australia or paid via Direct deposit into the Club account BSB 062 549 Ac no 0090 1366

Entries will be accepted **ONLY** from Members of The Orpington Club of Australia. New Members will be accepted by enclosing the \$20 Membership Fee with their entries and completing the Membership Form.

ENTRY FEE- \$ 2.00 per bird per class for up to 12 entries

Extra entries (beyond 12)- \$1.00 per bird

SHOW REGULATIONS.

This Show will be conducted under the Rules of The Orpington Club of Australia and the Model Rules of The E.P.A of NSW. Copies of these rules may be perused at the Show Secretary's Desk.

Entries will be accepted **only** from Members of The Orpington Club of Australia. New and Renewing Members may pay their subs. along with their Entry Fees.

Judging will be carried out in accordance with the Standards appearing in "*The Australian Poultry Standards 2nd edition*", **AND** those adopted by The Orpington Club of Australia.

The Judge's decision will be final in all matters regarding merit, and eligibility.

Judging will be "open", but onlookers are asked to maintain a respectful distance from the Judges and Stewards. *An associate Judge may be appointed to handle certain classes if deemed necessary after entries have closed.*

Perpetual Trophies are retained by the winners until the next National Orpington Show when they are to be returned for further competition.

Penning of Birds may take place from 5 p.m till **7p.m.** on Friday June 29th (**pavilion closes at 7pm**) and from 7 a.m till 8.30 a.m. on Saturday. Judging commences at 9.00 a.m **sharp.** Please note on your entry form if you intend penning on Friday night **before 7pm.**

Unpenning of Birds may take place immediately following the Awards Presentation. **No exhibit may be removed without supervision from the Show Manager or their delegate .This will be rigidly enforced!!!!**

NOTE! Single birds from Breeding Pairs, and varieties other than Black, Blue, Buff, White, Cuckoo or Splash are **NOT** eligible for the Best Bird in Show Award.

Where four (4) or more entries are received for a non- classified (AORC) variety, a separate class/ classes will be provided for that variety. Please ensure that variety details are completed on the entry form.

Entries for the W&W Colours Classes (057 Large Male, 058 Large Female, 059 Bantam Male,060 Bantam Female) are only eligible if they are not a Standard or recognised APS colour. Judging process will be explained via the Orpington Outlook and on show day

The pavilion may be open on the Sunday morning for removal of birds, upon arrangement with the Dubbo PC and the Show Manager.

LIST OF SPECIAL AWARDS.

Champion Orpington In Show- The Will Burdett Trophy, The Jim Blatch Shield and The Club Cup- The above are Perpetual Trophies and will be held by the winning exhibitor until the next National Orpington Show)

Champion Orpington of Show– Club Sash

Reserve Champion Orpington of Show– Club Sash

Best of Colour in Show-Large or Bantam- including Pioneers” Trophies to be won outright.

Champion Black In Show- The Jim Blatch “Pioneers Trophy”

Champion Blue In Show - The Rob Lavender “Pioneers Trophy”

Champion Buff In Show - The Charlie Bishop “ Pioneers Trophy”

Champion Cuckoo in Show- Donated by

Champion White in Show- Donated by

Champion Splash in Show- Donated by

Champion AORC in show from Development Classes (025-028) and (053-056)- Perpetual Trophy donated by The Cuckoo Breeder– Winner to retain this Trophy until next National Orpington Show.

Best Prepared and Presented Orpington in Show- The Dallas Smith Floating (Perpetual) trophy donated by Orpington Club of South Africa- Winner to retain this trophy until the next National Show

Champion W&W Colour in Show from W&W Classes (057-060) - Perpetual Trophy donated by Vicki Jerrett- winner to retain this trophy until the next National Orpington Show

Commemorative Medals from Landsklubben Denmark for Best Exhibitor in both Large and Bantam

\$100 for Champion Large Black-

\$100 for Champion Large Blue-

\$100 for Champion Large Buff- Simon Beven

\$100 for Champion Large White- Waninga Orpingtons

\$100 for Champions Large Splash-

\$30 for Champion Pair of Buffs - Tasman Doornsbusch

Special certificates from the UK Orpington Club, the Buff Orpington Club UK and ribbons from the New Zealand Orpington Club

The White Rose Trophy for Best Large White in Show- donated by the Gibson Family Trust.

IN ADDITION TO THE ABOVE

Large Fowl Specials-

Best of Variety in each of Black, Buff, Blue, White, Cuckoo, Splash and A.O.R.C - \$40 Cash + Rosette

Res. Champ of Var. in each of Black, Buff, Blue, White, Cuckoo, Splash and A.O.R.C - \$10 Cash + Rosette

Champion Large Breeding Pair– Certificate

Bantam Specials-

Best of Variety in each of Black, Buff, Blue , White, Cuckoo, Splash and A.O.R.C- \$40 Cash + Rosette

Res. Champ of Variety in each of Black, Buff, Blue, White, Cuckoo, Splash and A.O.R.C- \$10 Cash + Rosette

Champion Bantam Breeding Pair- Certificate

NOTE! The initials " A.O.R.C. " refers to " Any Other Recognised Colour. Specials for this category are restricted to classes 025-028, (Large Fowl) and classes 053-56 (Bantams)

Additional donated awards will be allocated as received.

****SCHEDULE- The 2018 National Orpington Show ****

SCHEDULE OF CLASSES.

<u>LARGE FOWL</u>	Cock	Hen	Ckl	Pullet	Breeding Pr.
Black	001	002	003	004	A
Buff	005	006	007	008	B
Blue	009	010	011	012	C
White	013	014	015	016	D
Cuckoo	017	018	019	020	E
Splash	021	022	023	024	F
A.O.R.C	025	026	027	028	G
W&W Colours	057	058	057	058	
<u>BANTAMS</u>					
Black	029	030	031	032	H
Buff	033	034	035	036	I
Blue	037	038	039	040	J
White	041	042	043	044	K
Cuckoo	045	046	047	048	L
Splash	049	050	051-	052	M
A.O.R.C.	053	054	055	056	N
W&W Colours	059	060	059	060	

****Please Check your class Numbers carefully and complete ALL details on the Entry Form Attached to this Newsletter****

NOTE!- Special classes will be provided should there be more than four(4) or more entries of any specific AORC variety

BIRDS FOR SALE- As usual there will be a good number of birds for sale. "For Sale" notices may be picked up from the Show Secretary and may be displayed upon the completion of judging of the respective variety. Transactions are to be handled completely between the vendor and purchaser.

Birds sold under Private Treaty (excepting Variety Champions) may be handed to purchasers by the vendor before unpenning BUT strictly under the supervision of the Show Manager.

Name..... Tel no.....

Class	Pen	Particulars Of Exhibits -
Total Entries @ \$2. (up to 12)		= \$
Further Entries 13 or more @\$1		= \$
Donation		= \$
Membership @\$20		= \$
TOTAL PAYABLE-		= \$

Name.....

Class	Pen	Particulars of Exhibits
Total Entries @ \$2. (up to 12)		= \$
Further Entries 13 or more @\$1		= \$
Donation		= \$
Membership @\$20		= \$
TOTAL PAYABLE-		= \$

EXHIBITOR EMAIL.....EXHIBITOR EMAIL.....